

# Title effect package

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## user's manual

With most of the effects explained below, it is possible to select fading times using the „Page Fade“, „Letter Fade“, „Line Fade“ or „Box Fade“ options. As the titles can be made to cross each other and other factors such as the chosen effect time or the number of boxes can have an effect on the lines and letters, this online help merely serves the purpose of helping a little with the use - effects based on a different use will be explained separately.

The Page Fade is the time range for fading a page both in and out, i.e. a Page Fade is made twice in an effect. If the set Page Fade is longer than the maximum possible time, it'll automatically be shortened. The maximum available time is the effect time range divided by the amount of pages divided by two (fade in and out).

Example:

Time range 10:00, 5 pages in the document -> the Page Fade can be set to a max. of 1:00.

The Box Fade, Line Fade or Letter Fade is the time for fading or moving the respective elements. It is not possible to makes this longer than the page fade time. It can not be made longer if the amount of elements times the fade time is shorter than the page fade. The single fade times can be made to cross each other.

Example 1:

Page fade 2:00, 3 lines, line fade 1:00. In this case, the second line is already moving/fading even before the first line is done. The same goes for the third line.

Example 2:

Page fade 5:00 3 lines, line fade 1:00. Here, the fading time is  $3 * 1:00 = 3:00$ . The rest of the page fade is added to the unmoving part of the effect.

## Adding Page

Description:

The text is faded in and out in a special way: The new text page is faded in addition to the old page - the old page remains in the video.

Settings:

Fade: The fade in and out time.

Requires:

Document with multiple pages.

### **Async. H-Scroll**

Description:

Horizontal scrolling text; the single page boxes are moved at varying speeds. All boxes start and end at the same time. The effect does not consider the horizontal position of the boxes.

Requires:

A document consisting of several text boxes.

### **Background Box**

Description:

The background of the boxes is gently faded in. After the pause time, the text is added. For fade out, you can choose if the boxes are faded out after each other or all at the same time.

Pause: Time for the box to pause until the text is added.

Fade Out: Defines if the boxes fade out together or one after the other. The required time for fade out is altered by this!

Requires:

Document with multiple boxes carrying a solid background.

### **Background Page**

Description:

This effect fades the background only. After a pause, the text is added. Fade out works the other way around.

Settings:

Fade: The fading time for the background.

Pause: The pause time for the background before the text is added.

Requires:

Document with a solid box background.

## **Blockfade Lines**

### Description:

The single text lines (not the box background) are made to crumble into the video.

### Settings:

Size: The size of the crumbs on a scale of 1 to 4.

## **Blockfade Page**

### Description:

The entire page (including background) is made to crumble into the screen.

### Settings:

Page Fade: The length of the fade in and out.

Size: The size of the crumbs on a scale of 1 to 4.

## **Column Box**

### Description:

The text is faded within the box. The box background is not affected by this.

### Requires:

Document with two boxes.

## **Diffuse Letters**

Each letter is faded in and is zoomed from small to normal size. During fade out, the letters become larger and larger and turn blurred. Try short letter and long page fade times for best effects.

## **Diffuse Lines**

### Description:

The single lines become more sharp and get larger as they fade in. During fade out, they enlarge and become blurred.

### Requires:

Document with multiple text lines.

## **Diffuse Page**

### Description:

The text of one page becomes more sharp and gets larger as it fades in (background not affected). During fade out, the text enlarges and becomes blurred.

### Settings:

Fade In: The fade in time.

Fade Out: The fade out time. Both times together, can not be longer than the time per page.

## **Fading Box**

### Description:

The single text boxes (with their backgrounds) are gently faded in and out.

### Requires:

Document with multiple boxes.

## **Fading Letters**

### Description:

The single letters are faded in and out. Try working with long page fades and short letter fades - if not, the result may not be visible.

## **Fading Lines**

### Description:

The single lines are gently faded in. Afterwards, the entire page is faded out.

### Requires:

Document with multiple text lines.

## **Falling Letters**

### Description:

During fade in, the letters fall from above. During fade out, they drop to the bottom.

## **Flashing Letters**

### Description:

The single letters are faded onto the screen with a flash - it seems as if they are „glowing“ out. At the end of the page, they're just gently faded out.

## **Flashing Lines**

### Description:

Each line fades in with a flash. Afterwards, the text softly fades from white. During fade out, the entire text is faded to white and a flash appears.

### Requires:

Document with multiple text lines.

## **Flashing Pages**

### Description:

The text is gently faded in. During fade out, the text then becomes larger and blurry. At the end of every page, the text flashes and disappears.

### Settings:

Fade In: The fade in time.

Fade Out: The fade out time. Both times together, can not be longer than the time per page.

## **Flashing V-Scroll**

### Description:

This scroll title makes every line appear with a flash.

### Requires:

Document with multiple text lines.

## **Flying letters**

### Description:

The letters are faded in from their start position and are moved to their end position and at the same time, the text is faded out.

Settings:

Start + End: inside means a random position in the video, outside means a random position outside the video.

## **Horizontal Letters**

Description:

The letters of a line are pulled as if they were made from rubber. The letters are pulled from the right and towards the left.

Requires:

Document with multiple lines.

## **Moving Box**

Description:

Each single text box and background is moved in the chosen direction.

Settings:

Direction: The boxes move in this direction (45° steps).

Requires:

Document with multiple boxes (and pages).

## **Moving Lines**

Description:

The single lines of a page are moved into the screen according to the direction you choose. At the end of the effect, the lines are moved out of the screen in the same direction.

Settings:

Direction: Direction in 45° steps.

Requires:

Document with multiple lines.

## **Moving Subtitles**

Description:

Moves the single lines along the defined direction and fading time into the screen. The maximum

fading time is the effect time range / (number of lines \* 2).

Settings:

Fade: The plain fading time

Direction: Up/down, from the left, from the right

Requires:

Document with multiple lines.

## **Pushing Page**

Description:

The pages are moved into the video according to the given direction. The second pages pushes the first out of the video.

Settings:

Page Fade: The length of the fade.

Direction: The pages push in this direction.

Requires:

Document with multiple pages.

## **Random Page**

The letters are faded either in order or in a random order.

Settings:

Fade In: The length of the fade in.

Fade Out: The length of the fade out.

Fade In Order means that the letter are faded in order. Random means that the letters appear in a random order.

## **Rotating Letters**

Description:

Each letter appears through a spiral movement. Radius and speed increase going from left to the right.

## **Scaling H-Scroll**

### **Description:**

To the right, the text is faded in with the respective size. Then every letter grows on its way to the middle of the screen. To the left, the letters shrink and are faded out.

### **Settings:**

min. Size: The size the text should have when faded in and out.

Scale Range: The video screen's width range you want to work with.

## **Scaling Letters**

### **Description:**

Each single letter is faded in and in accordance to with the settings, grows and returns to its original size. With the right settings, it seems as if a magnifying glass is being moved over the text. At the end of the effect, the letters shrink and fade out.

### **Settings:**

Scaling: Here, you can set if the text is to be scaled vertically, horizontally or both.

Enlargement: This defines the zoom/enlargement ratio in percent.

## **Scaling Lines**

### **Description:**

The separate text lines are moved to their end position. When fading out, all text lines fade out towards their starting position.

### **Settings:**

Origin: The start and end point of the fade.

### **Requires:**

Document with multiple lines.

## **Scaling Page**

### **Description:**

The page content grows from the chosen point on the screen and moves to the end position/size. After a pause, the page is faded out towards the end point.

### **Settings:**

IN Position: The starting point of the fade.

OUT Position: The end point of the fade



Fade: The length of the fade.

OUT Size: small - The page is minimized.

normal - The page is not altered.

large - The page is enlarged.

All variation move and fade the page.

## **Scaling V-Scroll**

Description:

The text is faded in at the lower part of the screen and can be scaled to a chosen size, rolls towards the top and fades out/minimizes.

Settings:

min. Size: The minimum size of the text at the beginning and end of the effect.

Scale Range: The video screen's height range you want to work with.

## **Ticker**

Description:

The text is made to „tick“ letter after letter - similar to a news ticker.

Settings:

Fade In: The length of the fade.

## **Zoom Letters**

Description:

The single letters are faded and enlarged while moving from their original position towards the end position. They then either move towards the screen edge or continue moving in that direction. At the same time, they constantly grow and become more and more blurry.

Settings:

Fade In: The length of the fade.

Fade Out: The length of the fade.

Origin: The start position of the fade.

Fade Out: Fade out towards the edge or optionally continue the fade in the same direction.