

## THE CASABLANCA COMMANDMENTS

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1. Thou shall use the Cassie's front inputs for poor (jittery) source material.
2. Thou shall use Y/C (S-vid) cables with connector barrels no longer or with ridges no higher than those that came with your Cassie.
3. Thou shall start video source playback before starting Cassie recording, and stop Cassie recording before stopping the video source playback.
4. Thou shall leave the hard drive in place any time the Cassie is operating.
5. Thou shall **absolutely** assure Kron power during editing operations, preferably with an uninterruptible power supply (UPS).
6. Thou shall remember to re-adjust the starting points of any existing audio clips on the Sb to the right of an added video clip.
7. Thou shall remember that rendered transitions shorten the video Sb and can affect audio synchronization if rendered **after** adding audio clips.
8. Thou shall remember to remove the audio clips from the audio Sb after making a Scene of the rendered audio and video.
9. Thou shall copy work in progress to master tape at regular intervals.
10. Thou shall perform a Cleanup operation before the hard drive reaches maximum audio or video capacity.